

# **JOSHUA HARRIS – COMPOSER**

## **Curriculum Vitae**

Date of Birth: 25 November 1977 Telephone: 828-260-6039  
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Denton, Texas 76208

### **EDUCATION:**

- 2009- University of North Texas, Denton
- Doctor of Philosophy in Composition (projected ABD August 2012, graduation August 2013)
  - Minor in Art History
  - Composition studies with Joseph Klein, Andrew May, David Bithell, and Harvey Sollberger
  - Art history studies with Jennifer Way
- 2006-08 Brigham Young University, Provo, Utah
- Master of Music in Composition (August 2008)
  - Composition studies with Steven Ricks and David Sargent
  - Piano studies with Steve Lindemann
  - Musicological studies with Steven Johnson
- 1996-2003 Appalachian State University, Boone, North Carolina
- Bachelor of Music in Performance (Theory/Composition) and Education (May 2003)
  - Composition studies with Scott Meister
  - Piano studies with Allen Kindt and Bair Shagdaron

### **MASTERCLASSES AND SPECIAL LESSONS:**

- 2011 Julia Wolfe  
2010 Libby Larsen, Claude Baker, Cindy McTee  
2007 Augusta Read Thomas  
2006 Marilyn Schrude

### **TEACHING EXPERIENCE:**

- 2009- University of North Texas College of Music
- Teaching Fellow, Music Composition Division (2010- )
  - Teaching Assistant, Music Composition Division (2009-11)
  - Teaching Fellow, Music Education Division (2010)
  - Courses taught: Beginning/Class Composition I-II (with Joseph Klein), Composition Lessons, Instrumentation, Student Teaching Supervision
  - (UNT) Courses assisted with: The Music of Frank Zappa (with Joseph Klein), Orchestration (with Joelle Wallach), Nova (new music ensemble with Elizabeth McNutt)

(TEACHING EXPERIENCE continued)

- 2008-09 Avery County Board of Education (Newland, North Carolina)
- Director of Bands, Cranberry Middle School and Avery High School
  - Courses taught: wind and percussion ensembles grades 6-12, including beginning band, concert bands, and high school marching band.
- 2006-08 Brigham Young University School of Music
- Instructor of Music
  - Courses taught: Music Dictation I-IV, Music Fundamentals (theory for non-majors)
- 2003-06 Ashe County Board of Education (Jefferson, North Carolina)
- Choral Director, Ashe County High School (2003-06)
  - Assistant Band Director, Ashe County High School (2003-06)
  - Courses taught: Treble Choir, Mixed Choir, Symphonic Band, Marching Band, Music History, Music Appreciation, Music Theory, Class Piano

**PROFESSIONAL SERVICE:**

- 2010-11 President, Composers Forum at UNT
- Curated *Collevoxus*, a concert of student composers from UNT and Texas Christian University. Concert was held at the Fort Worth Museum of Modern Art on 26 March 2011.
  - Curated the *Arizona State-North Texas Composer Exchange*. This event featured masterclasses and concerts with ASU and UNT students and faculty at both UNT (29 March 2011) and at Arizona State University in Tempe, Arizona (6 April 2011).
  - Curated six Spectrum concerts for UNT student composers at UNT (2010-11).
  - Supervised the curation and production of a concert of student works at the Greater Denton Arts Council (Denton, Texas) in October 2010.
  - Provided other general service to the composition division such as entertaining guests, creating posters for events, and providing stages crews.
- 2009-2010 Board member, Composers Forum at UNT
- Assisted with the planning of a Korean tour of piano works by UNT composers. These concerts were held in Seoul in May 2010.
  - Assisted with other events including six Spectrum concerts at UNT and off-campus concerts.

## OTHER EXPERIENCE:

- 2010-11 Music Library at the University of North Texas
- Cataloger
- 2002-09 Eseeola Lodge (Linville, North Carolina)
- Dining room pianist (summers)
- 2006-08 Harold B. Lee Library at Brigham Young University
- Audio Archivist in Music and Dance Special Collections
  - Captured audio from various analog media and converted to digital media for archival.
  - Gained extensive experience with studio setup, digital audio workstations, and audio filtering
- 2001-02 Sugar Mountain Ski School (Sugar Mountain, North Carolina)
- Ski Instructor

## GRANTS/COMMISSIONS:

- 2011 Commission from Jeremy Muller and Jennifer Waleczek (to compose a work for piano and percussion for performance at the Phoenix Festival of Modern Music)
- 2010 Commission from Lisa Bost-Sandberg (to compose a solo work for flute and electronics)
- 2010 Commission from Impulse (to compose *a pensive riot, form I* for free improvisation)
- 2009 Commission from the Barlow Endowment for Music Composition (to compose *The Wanderer*)
- 2008 Commission from the Appalachian State University Flute Choir, Nancy Schneeloch-Bingham, director (to compose *the five notes make his ears deaf*)

## AWARDS/HONORS:

- 2011 University of North Texas Toulouse Graduate School Graduate Assistant Tuition Scholarship
- 2011 Inducted into Phi Kappa Phi
- 2011 Selection, Arizona State University-University of North Texas Composer Exchange (*The Mysterious Mirror*)
- 2011 Selection, SEAMUS National Conference at the University of Miami (*Grudge*)
- 2010 Selection, Electric LaTex Electroacoustic Festival at Tulane University (*Grudge*)
- 2010 Selection, Works for Piano: UNT in South Korea (*Irichori*)
- 2010 University of North Texas Toulouse Graduate School Travel Grant
- 2010 University of North Texas College of Music Travel Grant
- 2009 University of North Texas David M. Schimmel Memorial Composition Scholarship
- 2008 First Prize in Music Composition, Vera Hinkley Mayhew Student Arts Contest, Brigham Young University College of Humanities (*The Mysterious Mirror*)
- 2008 Barlow Endowment for Music Composition Travel Grant
- 2008 Barlow Endowment for Music Composition Scholarship
- 2006 Brigham Young University School of Music Scholarship
- 1996 Appalachian State University School of Music Scholarship
- 1996 North Carolina Teaching Fellowship

## PROFESSIONAL ORGANIZATIONS:

American Society for Composers, Authors, and Publishers (ASCAP)  
Music Educators National Conference (MENC)  
Society for Electroacoustic Music in the United States (SEAMUS)  
Society for Music Theory (SMT)  
American Musicological Society (AMS)

## RESEARCH INTERESTS:

Aesthetics  
Phenomenology in music  
Modernism and postmodernism in art and music  
Spirituality and mysticism in art and music

## COMPOSITIONS & PERFORMANCES:

*Grudge* – for 2-channel fixed media (2010)

- 21 February 2011; University of North Texas (Denton, TX) – Joshua Harris, 16-channel diffusion
- 20 January 2011; University of Miami – SEAMUS National Conference
- 30 October 2010; Tulane University (New Orleans, LA) – Electric LaTeX Electroacoustic Festival; Joshua Harris, 8-channel live diffusion

*a pensive riot, form I* – free improvisation environment in Pure Data (2010)

- 7 November 2010; Dallas, TX – Dallas Festival of Modern Music; Impulse (Paul Thomas, accordion; Sarah Summar, violin; Patrick Peringer, guitar; Scott Price, guitar; Ben Johansen, alto saxophone)
- 18 October 2010; University of North Texas (Denton, TX) – Impulse

*Courants* – fanfare for brass choir (2010)

*Septimus* – for string quartet (2009-10)

*Till human voices wake us* – an adaptation of *The way the evening is spread out against the sky*, for orchestra (2010)

*이 리 저 리 (Irichori)* – for two pianos (2010)

- 20 May 2010; Konkuk University (Seoul, Korea) – Hyangmee Kim and Young Mi Seo (pianos)
- 27 May 2010; Baekseok Arts University (Seoul, Korea) – Hyangmee Kim and Young Mi Seo (pianos)

*The Wanderer* – for wind and percussion ensemble (2009)

- 21 April 2010; Appalachian State University (Boone, NC) – Contemporary Music Festival; Appalachian Wind Ensemble, John Ross, conductor

*The way the evening is spread out against the sky* – for small orchestra (2008)

*Variations for Winds* – for flute, oboe, clarinet, bassoon, euphonium and piano (2008)

(COMPOSITIONS & PERFORMANCES continued)

***The five notes make his ears deaf*** – for flutes, harp and marimba (2007)

- 28 April 2008; Appalachian State University (Boone, NC) – Contemporary Music Festival; ASU Flute Choir, Nancy Schneeloch-Bingham, conductor

***The Mysterious Mirror*** – for saxophone, electric guitar, piano and percussion (2007)

- April 2011; Arizona State University (Tempe, AZ)—Allison Dromgold (alto saxophone), George Gomez (electric guitar), Jennifer Waleczek (piano), Joe Millea and Joe Perez (percussion), Kevin Ames (conductor)
- October 2007; Brigham Young University (Provo, UT)—Flexible Music—Tim Ruedeman (alto saxophone), Dan Lippel (electric guitar), Eric Huebner (piano), Haruka Fujii (percussion)

***Apollo and the Moon*** – for four sopranos and percussion (2007)

***The Way the Moonlight Strikes a Cold Mountain Lake When No One is Watching*** – for steel pans, electric guitar and piano (2006)

- 21 November 2009; University of North Texas (Denton, TX); Michael Pluebell (steel pans), Patrick Peringer (guitar), Joshua Harris (piano)

***Seasons*** – settings of six of the fisherman songs by Yun Sun-Do for baritone voice, flute, oboe, bassoon, 2 violins, viola, cello and percussion (2006)

- November 2006; Brigham Young University (Provo, UT); Hyrum Weibell (baritone)

**Film score for *Rearview Mirror*** – for orchestra (2005)

***Eighth Psalm*** – arranged for wind ensemble (2003)

**남해성 (*Nam Hae Seong*)** – 2-channel electroacoustic music (2002)

- April 2002; Appalachian State University (Boone, NC)

***Fanfare*** – for 7 trumpets (2002)

- April 2002; Appalachian State University (Boone, NC); ASU Trumpet Choir

***Fire and Water*** – for violin, horn, and piano (2002)

- April 2002; Appalachian State University (Boone, NC); Sarah Mann (violin) Kevin Burke (horn), and Melony Dodson

***Songs of Innocence*** – for tenor, mezzo soprano, soprano, boy soprano, flute, oboe, clarinet, and bassoon (2002)

- April 2002; Appalachian State University (Boone, NC)

***My Father's Lintel*** – for piano, prepared piano and 3 players (2001)

- November 2001; Appalachian State University (Boone, NC)

***Walking and Dancing with the Monk*** – for percussion quartet (2001)

- April 2002; Appalachian State University (Boone, NC); John Leupold, Jeff Butterfield, Tim Backus, Jeremy Mueller (percussion)

(COMPOSITIONS & PERFORMANCES continued)

***Theme and Variations*** – for violin (2000)

- April 2000; Appalachian State University (Boone, NC); Graham Thaxton (violin)

***Sonata in*** – for violin and piano (2000)

***Dance*** – for piano (2000)

- April 2002; Appalachian State University (Boone, NC); Joshua Harris

***Waltz*** – for piano (2000)

- April 2002; Appalachian State University (Boone, NC); Joshua Harris

***Neapolitan Quartet*** – for string quartet (1999)

- April 2000; Appalachian State University (Boone, NC)

***Eighth Psalm*** – for SSAATTBB choir (1999)

***Aeropagitica*** – for flute, clarinet and piano (1997)

- April 1996; Appalachian State University (Boone, NC)

***Essay*** – for piano (1996)

- April 2002; Appalachian State University (Boone, NC); Joshua Harris
- April 1996; Appalachian State University (Boone, NC); Allen Kindt

***Prelude*** – for piano (1996)

- April 1996; Appalachian State University (Boone, NC); Erin Witcher

**SELECTED PERFORMING EXPERIENCE:**

**Conducting:**

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|-------|--|
| 2011  | Nova Ensemble, Denton, Texas <ul style="list-style-type: none"><li>• <i>Endecaphony</i> by Federico Garcia</li></ul>   |
| 2010- | Church of Jesus Christ of Latter-Day Saints (Corinth, Texas) <ul style="list-style-type: none"><li>• Conduct weekly choir performances and special holiday cantatas</li></ul>  |
| 2009  | Avery High School Band, Newland, North Carolina <ul style="list-style-type: none"><li>• <i>In C</i> by Terry Riley</li><li>• <i>Grease</i> (pit orchestra conductor)</li></ul> |
| 2007  | 9 <sup>th</sup> East Choir and Orchestra, Provo, Utah <ul style="list-style-type: none"><li>• <i>Come Thou Fount</i> arranged by Mack Wilburg</li></ul>                        |
| 1996  | Surry County Arts Council (Mount Airy, North Carolina) <ul style="list-style-type: none"><li>• <i>L'il Abner</i> (pit orchestra conductor)</li></ul>                           |

**Percussion:**

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| 2006 | Group for New Music (with Michael Hicks, Steve Ricks, and Christian Asplund) <ul style="list-style-type: none"><li>• <i>Living Room Music</i>, by John Cage</li></ul> |
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(PERFORMING EXPERIENCE continued)

**Piano:**

- 2010                    Recital (Denton, Texas)
- *Expansions* by Daniel Routh
- 2009                    Recitals (Denton, Texas)
- *The Way the Moonlight Strikes a Cold Mountain Lake When No One is Watching* by Joshua Harris
  - *Inside the Box* (piano and 2-channel fixed media) by Daniel Bernardo
  - selections from *Ein Kinderspiel* by Helmut Lachenmann
- 2009                    Avery High School (Newland, North Carolina)
- *In C* (pianist and conductor) by Terry Riley
- 2009                    Avery High School (Newland, North Carolina)
- Orchestra director/pianist for *Grease*
- 2002-09                Linville Resorts, Inc. (Linville, North Carolina)
- Pianist at the Eseeola Lodge
  - Performed American standards and contemporary popular music
- 2006                    Brigham Young University Dance Department
- Ballet class accompanist
- 1996-2006            Freelance accompanist (Boone, North Carolina)
- Accompanied wide variety of instruments and voices on piano, concentrating on literature for solo flute
- 2000-02                Recitals (Boone, North Carolina)
- *Essay* by Joshua Harris
  - *Dance* by Joshua Harris
  - *Waltz* by Joshua Harris
  - *Concerto 1 in C major, Opus 15, I* by Beethoven
  - *Fantasia-Impromptu* by Chopin
  - *Suggestion diabolique* by Prokofiev
  - Selections from *Slavonic Dances* by Dvořák
  - *My Father's Lintel* by Joshua Harris
- 2001                    Recital (Jonesville, North Carolina)
- *Fantasia-Impromptu* by Chopin
  - *Suggestion diabolique* by Prokofiev
  - Étude, Opus 10, number 12 (“Revolutionary”) by Chopin
  - Intermezzo in C-sharp minor, Opus 117, number 3 by Brahms
- 2001                    Blowing Rock Country Club (Blowing Rock, North Carolina)
- Dining room pianist
  - Performed American standards and contemporary popular music

(PERFORMING EXPERIENCE continued)

(Piano)

- 1997                    Recital (Greenville, North Carolina)
- *Étude*, Opus 10, number 12 (“Revolutionary”) by Chopin
- 1997                    Recital (Boone, North Carolina)
- *Aeropagitica* by Joshua Harris
- 1996                    Surry County Arts Council (Mount Airy, North Carolina)
- Orchestra director/pianist for *Li'l Abner*
- 1990-93                Church of Jesus Christ of Latter-Day Saints (Pilot Mountain, North Carolina)
- Organist for Sunday worship services
  - Choir accompanist

**Steel Pans:**

- 1999-2001            Steely Pan Steel Drum Band (Boone, North Carolina)
- Toured throughout North Carolina playing a variety of music (including classical, popular, calypso, and soca) on triple guitars and tenor bass pans.